

Chrysalis

GUSTAVE LANGENUS

Andante (♩ = 66)

Solo

Andante (♩ = 66)

Piano

p cresc.

accel.

f

poco rit.

The first system of the piano part consists of two staves. The right hand (treble clef) features a melodic line with slurs and a fermata over a measure. The left hand (bass clef) provides harmonic support with chords and moving lines. Dynamics include *p* and *f*. A key signature change to one sharp (F#) is indicated in the bass staff.

The second system continues the piano part. It includes a section marked **A** *Con moto* *mf espress.* in the right hand. The left hand continues with chords and moving lines. Dynamics include *mf* and *mf espress.* The instruction *senza Ped.* is written below the bass staff.

The third system of the piano part continues the melodic and harmonic development. It features slurs and various rhythmic patterns in both hands.

B *a tempo*

poco rit. *p*

a tempo

poco rit. *p*

Allegretto (♩ = 86)

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p

cresc.

C

mf *pp*

mf *p*

mf *p*

f *p*

f

D

mf *pp*

Tempo I

p

f rit. *p*

E Con moto

mf Con moto

mf

senza Ped.

a tempo

rit. *p* *pp e rit.*

a tempo

rit. *p* *pp e rit.*

1

8.....