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LITCHING HEIGHTS MUSIC DEPT.

©

C 1

Chanson Moderne

NILO W. HOVEY &
BELDON LEONARD

① *sost.*

Bb Clarinet

mp

Piano

mf *p*

sost.

⑤

⑧

accel. *poco rit.*

accel. *poco rit.*

Bel. W. I. 170-5

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13 *a tempo*

meno mosso

a tempo *meno mosso*

17 *a tempo*

mf

mp a tempo

21

mf

25

p *mf* *agitato*

pp *mp* *agitato*

29

f *poco rit.* *p*

mf *poco rit.* *pp* *mp* *a tempo* *poco rit.*

34 *Tempo I* 38

Tempo I

42

accl.

accl.

This system contains measures 42 through 47. It features a vocal line and a piano accompaniment. The piano part includes several chords with the number '7' written below them. The tempo markings 'accl.' (accelerando) appear in both the vocal and piano staves.

46

a tempo

poco rit.

poco rit.

a tempo

This system contains measures 46 through 51. The tempo markings 'a tempo' and 'poco rit.' (ritardando) are used to indicate changes in the music's pace. The piano accompaniment continues with complex harmonic textures.

morendo

This system contains measures 52 through 57. The tempo marking 'morendo' (diminuendo) is used, indicating a gradual decrease in volume and intensity. The piano accompaniment features long, sustained notes in the bass line.