

for David Oppenheim
SONATA
for
Clarinet and Piano
(1941-42)

LEONARD BERNSTEIN
(1918-1990)

Performing time
c. 10 minutes

I

Grazioso (♩ = 88)

CLARINET
(non transposed)

mp

PIANO

R.H.

p

legato

Musical notation for measures 7-12. The Clarinet part features a melodic line with triplets and slurs. The Piano part includes a right-hand accompaniment with chords and triplets, and a left-hand accompaniment with chords and triplets.

A Un poco più mosso

Musical notation for measures 13-18. The Clarinet part begins with a melodic line marked *p* and *pp*. The Piano part features a right-hand accompaniment marked *mf legato* and a left-hand accompaniment with chords and triplets.

mf *cresc. e poco accel.*

(B) (♩ = 104) *f*

(C) *fmp dolce* *fp leggiero*

39

Musical score for measures 39-42. The top staff features a melodic line with a triplet of eighth notes. The middle and bottom staves provide a rhythmic accompaniment of chords. Dynamics include *f*.

(D)

Musical score for measures 43-46. The top staff has a melodic line with a triplet. The middle and bottom staves have a rhythmic accompaniment. Dynamics include *mf* and *f senza pedale*.

Musical score for measures 47-50. The top staff has a melodic line with triplets. The middle and bottom staves have a rhythmic accompaniment.

(E)

Musical score for measures 51-54. The top staff has a melodic line with a sextuplet. The middle and bottom staves have a rhythmic accompaniment with triplets. Dynamics include *f*, *p legatissimo*, and *simile*.

55

55

cresc.

legato

staccato

cresc.

Detailed description: This system contains measures 55 through 58. The top staff (treble clef) features a melodic line with a long slur over measures 55-56 and a *cresc.* marking. The bottom staff (bass clef) has a rhythmic accompaniment with slurs and a *staccato* marking in measure 57. A *cresc.* marking is also present in measure 58.

59

59

f

f staccato

Detailed description: This system contains measures 59 through 62. The top staff (treble clef) has a melodic line with a slur and a *f* marking in measure 60. The bottom staff (bass clef) features a dense texture of chords in measures 60-62, marked *f staccato*.

63

63

f

mp

p dolce

Detailed description: This system contains measures 63 through 66. The top staff (treble clef) has a melodic line with slurs and triplets, marked *f* in measure 63. The bottom staff (bass clef) has a rhythmic accompaniment with slurs and triplets, marked *mp* in measure 64. A *p dolce* marking appears in measure 66.

67

67

sfz

legato mp

p

Detailed description: This system contains measures 67 through 70. The top staff (treble clef) has a melodic line with slurs and triplets, marked *sfz* in measure 67. The bottom staff (bass clef) has a rhythmic accompaniment with slurs and triplets, marked *legato mp* in measure 68 and *p* in measure 70.

71

dim.

dim.

G Un poco più mosso (♩ = 108)

75

pp

p

pp

ppp

pp

79

H

83

molto

f

sub. f

f

87

più f

f

92 **J***

sfz

f

più f

meno f

97 **K**

sempre f

sempre f

101

* There is no rehearsal I.

105

(L)

p

sfp

R.H.

sfp

p

111

p

pp

pp

pp

pp

118

(M)

p

pp

pp

pp

pp

125

cresc.

f

f

f

p

poco rit.

p

f

sfz

pp

poco rit.

sfz

pp *8va* *p dolce legato* *pp*

141 *poco rit.* **O** Tempo I (♩ = 88) *mp* *p dolce* *poco rit.* *p*

149 *mf dim.* *ppp* *mf* *dim. molto*

155 *p* *pp* *p* *pochiss. rit.* *pp* *pochiss. rit.* *pp* *ppp* *8vb* *Ped.* *Ped.*