

Brian
Phares

Arabesque

BASS CLARINET SOLO

Solo B \flat Bass Clarinet

BELDON LEONARD

Allegro
Piano

5 *a tempo*
Solo
mf

9

13 *Piano* 15 *f*

19

23 *Piano* 27 *Piano*
mf 31

35

39 *Piano* 43
a tempo *rit.* (opt.) *mp*

Note: If desired [5] to [13] may be repeated as substitution for [15] to [23]. [63] to [71] may be played instead of [73] to [81].

Solo B \flat Bass Clarinet

47 51

55 *f*

59 *Piano* 63 *a tempo*
rit. *mf*

67

71 *Piano* 73 *a tempo*
rit. *f*

79

81 *Piano* 85 *Piano*

89 *ten.*
rit.

93 *rit.*

Detailed description: This is a musical score for a Solo B \flat Bass Clarinet, spanning measures 47 to 93. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *Piano*, *mf* (mezzo-forte), *rit.* (ritardando), and *ten.* (tenuto). Tempo markings include *a tempo*. Measure numbers 47, 51, 55, 59, 63, 67, 71, 73, 79, 81, 85, 89, and 93 are indicated in boxes above the staff. The score concludes with a double bar line at measure 93.